SMS 615 21 September 2022 Schreck, Christopher J.

DILLINGHAM, MAURICE S. 1944-1945 LINEAR FT.: 0.1 APPROX. NO. PGS.: 200

BIOGRAPHICAL NOTE

Maurice Stanley Dillingham (1908-2008) was a Major and pilot in the US Army Air Corps, 384th Bomb Group. He and his crew were shot down during a combat mission near Solingen, Germany on 1 December 1943. He was held at the Stalag Luft I prison camp for over a year before it was liberated by Soviet forces in May 1945. Dillingham donated this collection to the Academy in 1993.

SCOPE AND CONTENT NOTE

This collection is comprised of three series divided into four folders. Series One includes Major Dillingham's wartime log book, of which a page-by-page description is included below. Series Two includes some miscellaneous magazine articles that he donated along with the log book, and Series Three consists of a single folio that includes artwork and captions from an Air Force pilot and artist named Charles Ross Greening.

Names: Dillingham, Maurice S.; Greening, Charles Ross

Keywords and terms: World War II; World War, 1939-1945; United States Army Air Corps; 384th Bombardment Group; Stalag Luft I; Prisoners of War (POWs); Diaries; Journals; Art; Barth, Germany; 1940s

For information on how to cite the materials in this collection, see the Clark Special Collections Citation Guide at https://usafa.libguides.com/spc, or contact Clark Special Collections at (719) 333-4674.

ARRANGEMENT AND DESCRIPTION

SERIES ONE: LOG BOOK

Folder 1 Dillingham Prisoner of War Log

Page 2-3 Hand drawn map of the Stalag Luft I compound

Page 4-28 "Thirteen Months a P.O.W." Twenty-four page handwritten account of Dillingham's imprisonment and liberation from the Stalag Luft I prison camp. A transcribed copy, written by

Dillingham, is located in Folder 2

Page 29	Evacuation orders, 12 May 1945
Page 30	Passport/automobile authorization
Page 31	End of war notice. Barth, 8 May 1945
Page 45	Identification photos: Dillingham, H. Zemke, C.T. Weir, and W.P. Todd
Page 46	Stalag Luft I Bulletin, 26 February 1945
Page 49	Barracks #9, room 3 layout map
Page 52-53	Correspondence from Ben, Dillingham's nephew
Page 54	P.O.W. Mail Red Cross envelope
Page 56	French cigarette package
Page 57	German punishment notice, 20 April 1944
Page 58-59	Map of Groningen, Netherlands and northwestern Germany. Hand drawn. Text states "Map prepared in camp for use in escape attempt"
Page 60-63	Newspaper clippings
Page 64	Red Cross Christmas greeting card
Page 66-67	B.E.W. License for POW parcels
Page 70	Program for 'Stalag Serenade" swing orchestra and glee club show. Hand drawn, no date
Page 71	Program for "Hit the Bottle: A Musical Comedy in Three Acts." Printed, 3 July 1944
Un-numbered	Approximately 40 un-numbered pages of artwork and photographs. Artwork includes drawings of the compound, individual prisoners, airplanes, and more. Photographs were sent to him from home and depict family members
Page 73-75	Hand-drawn schematics of camp living quarters
Page 77-91	Hand-drawn artwork, primarily of airplanes
Page 95-105	POW poems
Page 107	"Kriegie Quotes"
Page 109	Mess Hall Menu

Page 115-139 Artwork. Hand-drawn and painted artwork depicting the compound, soldiers, and other subjects

Page 140-145 List of books read

Page 146-148 List of fellow prisoners with addresses

Folder 2 Log Book Excerpts and Inserts

- Bulletin, No. 46, from Headquarters, Wing X, USAF, with attached copy of diary written by M.S. Dillingham while a POW, 12 May 1945
- "POW Exposition: Army Air Forces." Pamphlet issued by the YMCA, no date. Was included inside the back cover of the log book
- German insignia woven in cloth. Approximately 5" by 10," black-on-white. Was included inside the back cover of the log book

SERIES TWO: ARTICLES

Folder 3 Articles

- Glines, C.V. "Artifacts from a POW." *Retired Officer Magazine*, June 1991.
- "How It Was behind the Wire." 8th AF News, November 1981.
- Kregie Times, Vol. 2, No. 1. Sagan, Germany, 8 February 1944.
- Stevens, Bob. "There I Was..." Air Force, November 1988.

SERIES THREE: FOLIO

Envelope 1 Folio, "Not as Briefed," by C. Ross Greening, containing many captioned drawings pertaining to air combat during World War II